

# Elégie

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Henri Vieuxtemps**

EMR 27212

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# Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

E♭ Horn

Organ / Piano

*pp*

6

*ben sostenuto*

*mp*

*pp*

11

*sfz* *poco cresc.*

16

*mf* *mp*

21

*sfz* *f*

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4

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a triplet of eighth notes in the final measure.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* and *sfz*. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf* and *f*, and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a sextuplet of eighth notes in the final measure. The tempo marking **Molto liberamente** is present.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *con forza* and *p*, and includes a trill (tr). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking **A tempo** is present.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic marking *mp* and includes a trill (tr). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking **Molto liberamente** is present, and the system ends with a **rit.** (ritardando) marking.

50 **A tempo**

*molto espressivo*

mf

f

mp

simile

55

f

mf

60

sfz

mp

simile

64

**Molto liberamente**

**A tempo**

mp

p dolce

pp dolce

simile

68

con grazia

mp < sfz

sfz

simile

6  
73 **Molto liberamente** rit. -----

76 **A tempo**

*molto espressivo*

*p* *pp*

80 rit. -----

*simile*

83 **Molto liberamente** **A tempo**

*sfz* *mp*

86

*mp* *p*

# HORN E<sup>b</sup> - MI Bémol

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